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Gordon Parks: A Harlem Family
A Harlem Family 1967 honors the legacy and the work of late iconic artist and photojournalist Gordon Parks, who would have turned 100 on November 30, 2012. The exhibition catalogue is co-published by The Studio Museum in Harlem and The Gordon Parks Foundation and features approximately 80 black-and-white photographs of the Fontenelle family, whose lives Gordon Parks documented as part of a 1968 Life magazine photo essay. A searing portrait of poverty in the United States, the Fontenelle photographs provide a view of Harlem through the narrative of a specific family at a particular moment in time.

**Synopsis**

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**Book Information**

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**Customer Reviews**

I was really surprised at how large this book really was; coffee table style. I've always wanted the photos of Gordon Parks. Although this book concentrates on one family, the photos really depict the style of Gordon Parks. His story in photos resonates with people who can identify with this family. I'm glad offered this.

As I grew up in the shadows of Gordon Parks photography, his photography has inspired me to make my own documentary work on families in Spanish Harlem. Harlem Family is one my favorite books. Joseph Rodriguez

Enjoyed this photography book. It's a nice size for the coffee table. The pictures told a story and
didn't even need words. However, I liked that the original Times article was included.

Lovely photographs!

beautiful book

Great value

Deep personal saga.

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